**PRINTER FRIENDLY EQUIPMENT LIST – Pre INTERMEDIATES – LEVEL 3**For Northern Beaches Watercolour Painting Classes Jan 21
Website: [www.northernbeacheswatercolour.com.au](http://www.northernbeacheswatercolour.com.au) Email – northernbeacheswatercolour@outlook.com.au
**BASIC LIST .** For full explanations please see the website. Please get everything on this list. Don’t buy substitutes.
**Suppliers –** **My PAINT SHOP** is ½-1/3 price for W&N paint.(plus a 10% disc on your first order with a new account.) **www.northernbeacheswatercolour.com.au/paint-shop** (see online, under equipment list tab) Other: online on larrypost.com.au Brookvale, Art Smart Seaforth, The Art Shop Mona Vale, prefer not Eckersley’s Brookvale (expensive.) For other online suppliers see my website. Ask for your student discount if buying from Art Smart or Mona Vale. Some items are marked optional and you can choose whether or not to buy them. If you have some watercolour equipment already, that you are not sure about, please bring it to class, and we will discuss equipment in the first lesson, so you can decide. Ask for your 10% student discount with Art Smart or Mona Vale.
**Number: Preferred item: Cheaper option Got it!**

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|  | **Ensure you have everything on the Stage 1 & 2 Lists (details are on the NBW website)** [**www.northernbeacheswatercolour.com.au**](http://www.northernbeacheswatercolour.com.au)**PLUS: equipment below.** | You Should have 9 colours, Permanent Rose, Raw Sienna, Aureolin (Yellow), Burnt Sienna, French Ultramarine and Cobalt blue. and Phthalo Blue (or Winsor Blue Green Shade) Alizarin crimson, and New/ Permanent Gamboge – you can purchase cheap versions of W&N on my website through the PAINT SHOP.www.northernbeacheswatercolour.com.au/paint-shop. |  |
| 2 | **PAPERS:** At least 2 full sheets of Arches rough (or one rough one medium) 300gsm paper. | Or Saunder’s Waterford 300gsm rough paper. Or some 185gsm arches rough (ONLY for practice.) |  |
|  | **PAINT:** No new colours for Level 3  | But restock the ones you have, and if you want W&N buy them through my PAINT SHOP. Link above, and save hundreds, especially by buying the biggest tubes you are comfortable with. |  |
| 1 | Black or sepia waterproof or permanent Fine-Liner pen, no finer than .5mm. (07 is good)  | Such as stabil0 or artline. Used in one class. |  |
|  | Palette, if you have not yet bought a palette and have come this far, you don’t know what you’re missing!!! See Stage 1/2 | Neef Staywet 2. |  |
| 1 | Masking Fluid bottle. | \*Make sure it’s nice and liquid, should be like **thin** cream. Don’t shake. not gluggy. |  |
| 1  | Cheap, thin, pointed brush. For use with masking fluid. It should be nice and pointy, not floppy. | Can get these at Bunnings, (children’s craft brushes) art stores, craft stores. Make sure it’s nicely pointed. |  |
| 1 | Small hotel soap or just your normal bar soap if you don’t have a hotel soap. | No, not liquid soap. |  |
| OPTIONAL  | Brush – If you are still painting with your squirrel mop, you should buy a regular watercolour brush. You need a sable, or faux sable, AND preferably a detail brush like the Escoda Perla (paint shop) See stage 2 list.  | You can talk to Jenny about what will suit before you purchase, some options in the Paint shop, LOTS OF options in Level 2 equipment list.  |  |
| OPTIONAL STG 3 | But useful. ¾” - ½” Taklon flat (such as Neef) **Flat** short haired brush Watercolour brush. | ALL brush details on stage 2 list. |  |
| OPTIONAL | **A Hake** – a soft, short haired Japanese style flat brush. ABOUT 3-4.5cm WIDE. GREAT for big washes and underpaintings. | About $5-7 |  |